



"FINAL FANTASY CRYSTAL CHRONICLES"

Original Soundtrack

All Music Composed, Arranged & Produced by Kumi Tanioka

Piano Arranged by Kumi Tanioka









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This piano composition is an edited compilation of 12 songs from the Final Fantasy Crystal Chronicles soundtrack. I wanted to be as faithful as possible to the original music, regardless of the difficulty of some parts, so my job fell back to play.

Conversely, some of the songs I managed to play may feel a bit different in nature from their originals. Despite this, there is no need to play these songs perfectly; I just to avoid making them instantly become too much as possible. Please this collection of songs reminds you of the world of Final Fantasy Crystal Chronicles, enjoy playing these songs and have fun.

by Kumi Tanioka

1. Echo Of Memories

P.04

This song is one of the leitmotifs that symbolize the game and plays on the title screen. In fact, a song ending this leitmotif plays when you fight the final boss. This song has a gentle and sad feeling.

2. Sound of the Wind

P.05

This is the gentle main theme. I created this song to encourage players about to embark on their journey to make them feel energized. The first part is the cheerfulness of dawn, and the rest has a great tempo and energy.

3. Serenity

P.10

The theme of this piece is “serenity”, in the same way as this piece has a soothing, floating feeling.

4. Today Arrives, Becoming Tomorrow

P.11

This song plays on the world map. I wanted to create a song that would play casually like the “air” floating around the world. I hope playing this makes memories of your childhood.

5. The First Village

P.12

This is the theme of the place in the town where the player gets caught many times throughout the game. I tried to create an old memory of your childhood. Inside here, there is a very peaceful and safe place. It is a place where you can play happily with the young of the world's dragon. This song has a slightly different and playful tone.

6. Departure

P.14

This song is the stage for your first journey. In a slightly more surprising feeling, this version gives a clear and happy feeling. The player can feel the joy of the first journey. It is a place where you can play happily with the young of the world's dragon. This song has a slightly different and playful tone.

7. Clouds on the River's Surface

P.15

This song is the theme of the river that is calm and very deep. It is a place where you can play happily with the young of the world's dragon. This song has a slightly different and playful tone.

8. Twilight of Dreaming

P.16

This song is the theme of the place where the player can play happily with the young of the world's dragon. This song has a slightly different and playful tone.

❖ Gender Movement

This is the theme of a dangerous relationship to any parenting, but it's very subtle, like mothers, I think, has concluded that some of justice and love is impossible, it's difficult to get the justice right because of the human and emotional

103 If There's There's of It 3

Thinking is about these very old themes. They're worried about what they do but everything is pretty consistent. This world has a thousand's of faces.

1.1 Feed of the Tank

Phone: 800-855-6622, www.800-855-6622

13. **Answer: A** **Difficulty: Hard**

This is the flavor of Michael Moore where Jack and the other bloggers randomly appear in the first half just by complaining. In the second half, Miggles says, "Jack, saying 'Michael's wrong?' is there a problem?" This Rothen's stuffs more identity at the scene. Finally the kind of scene you think it is. Come, witness it.

13. Accuracy and Precision

Thus, being in the domain of other villages of images, it finds out its identity, at a moment, by the text (the village finds its village, its name).

University of Cambridge

There is the long, low, sleek, elegant, The Aero
saloon, four seats, for many left and right, up to 1900
and 1901, and also some four-seaters.

15. A Committee Member's Role

This large village is a farming village. It's peaceful, green, not anywhere near a city. I enjoyed the way the children who were around. They were a mix of white and brown, but

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

First, we're about a thousand years old. We're a time-tested company with a long history of making products that are reliable, durable, and easy to use. We're a company that's always been there for you, and we're always going to be there for you.

End of life

Free, single-phase polymer gas (local equilibrium) and polymer melt (local equilibrium) are assumed. This means that a molecular mass, M , is

13 June 2004

There is also much interest in "Hugobon" among Hugobonists. Their descendants, both living and dead, are still, of course, human beings.

References

By bringing back a whole lot of experts, the village can survive another year. And it's a time of joy and celebration. Every village must do the dance.

2019年11月

This song plays when visiting a Moogin's home, which are hidden across the world... Moogies relaxing at home. It would be nice to discover that while relaxing, if?

71 *Journal of Management Education* 35(1)

The judge is drawn to the jury, says the witness. He is not a good person, and he is not a good judge. He is a man of the people, and he is a man of the law. He is a man of the people, and he is a man of the law. He is a man of the people, and he is a man of the law.

2014年11月

This is the theme of a manuscript in a struggling author's
 for action features' father for and also 'the 1970s and
 place of it, and to point that 'and that' and 'the
 subject.

[illegible]

This is the theme of a previous work, *Harding's America*, and the author takes a similar approach.

2014-11-19 14:56

It really saved this studio, you find an IP they're not too
familiar with, which means it's the other way.

2014

It's hard to get into that state of mind, but the more you practice it, the easier it will be.

26. *de novo* the *Thy* locus

From song to the theatre, the two great dangers have taken us far from the heart of the tradition. Moreover, the thought of a church and folk song becomes, in a more serious and more subtle way, a threat.

2.2. Thermogravimetric Analysis

This song is about the first of your children. The composer, Lewis I. Allen, is taken into a hospital of children, as if they were a crowd of young people.

2014-2015

This is the reading theme of the game. It's a story about remembering about your journey and being lost in thought. It's a story about the world's future.

Figure 1

This is the only song that qualifies for genre. It's a hard-earned status, being "hip" that people will remember, and now, a subgenre that will be released sometime.

30) Source of the blood needs to be

There is also evidence that sharing and copying decrease as the child's world expands, even with

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This is the version for playing and singing. Use your own style, along with other bands, your style.

3.2 Measurement of the four variables (Control)

This is a piano duet. The rhythm is difficult and it's hard work, but piano duets are fun. We practiced with a friend

Echo of Memories



D.C. & Fade Out

Sound of the Wind

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Handwritten musical score for the piece "Sound of the Wind". The score is written on three systems of five-line staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a tempo marking of "♩ = 65" and a box containing the word "Trio". The music features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody with various note values and rests. The third system concludes the piece with a final chord in the bass staff.





[B]



[C]



[D]



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody consists of four measures, each with a slur over a pair of notes. The accompaniment consists of eighth-note chords in each measure.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, featuring a steady eighth-note accompaniment. The voice part is in the right hand, with a melody that includes a trill. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a repeat sign at the beginning.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style with a few notes beamed together. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style with a few notes beamed together. The bass staff provides a simple accompaniment with a steady eighth-note pattern. The lyrics 'The Rose Tree' are written below the bass staff.

Serenity



A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The piano part features a steady eighth-note accompaniment. The voice part has a melody that rises and falls across the measures. The lyrics 'The Rose Tree' are written below the voice line.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, starting on a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple accompaniment, starting on a half note G2, followed by a quarter note A2, and then a half note B2. The system ends with a double bar line.

DC & Family Court

Today Arrives, Becoming Tomorrow

[illegible]

The musical score for 'The Rose Tree' is presented in four systems. The first system includes a key signature change from C major to D major, indicated by two sharps (F# and C#) on the treble staff. The melody is marked with a '1.' and a '2.' for first and second endings. The second system continues the melody and includes a '3.' marking. The third system features a '4.' marking and a '5.' marking. The fourth system concludes the piece with a final chord and a '6.' marking.

DC & Future Cities

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of a single system with three measures. The first measure has a treble staff with a melody and a bass staff with a bass line. The second measure has a treble staff with a melody and a bass staff with a bass line. The third measure has a treble staff with a melody and a bass staff with a bass line. The music is written in a simple, folk-like style.

Andante

[4] *Andante*

Andante

Andante

Andante

D.C. & Fade Out



D.C. & Fade Out

Clouds on the River's Surface

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and includes a vocal line. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The score is written for piano and includes a vocal line.

116 *Journal of Law, Economics, & Organization*, V21 N1



Twilight of Dreaming

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

no 150

150









D.C. & Fade Out

Shudder, Monster

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000









D.C. al Fine

If There's Three of Us...?

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The vocal melody is in 4/4 time, with a key signature of one flat. The score is written for a single voice and piano accompaniment.

[illegible]

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of several measures, including a final measure with a double bar line and a repeat sign.

The musical score for "The Rose Tree" is presented in two systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The score is written in a standard musical notation style with notes, rests, and bar lines.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is in 4/4 time. The lyrics 'The Rose Tree' are written below the bass staff.

Musical score for "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a melody with a long note in the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Accepted: 2 July 2011

End of the Tale

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Maggie, My Everything

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♩ = 120
Intro



A









D.C. & F.D.

Amidatty and Eleonor

Amidatty and Eleonor are the two main characters in the story. Amidatty is a young man who is in love with Eleonor, a young woman who is the daughter of a nobleman. They are both very beautiful and talented, and they are both very kind and generous. They are both very brave and courageous, and they are both very loyal and faithful. They are both very smart and intelligent, and they are both very strong and powerful. They are both very good and virtuous, and they are both very happy and content. They are both very much in love with each other, and they are both very much devoted to each other. They are both very much devoted to each other, and they are both very much devoted to each other.

$\text{♩} = 100$
[A] = 100

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system has a tempo marking of $\text{♩} = 100$ and a dynamic marking of $[A] = 100$. The second system has a dynamic marking of $[A] = 100$. The third system has a dynamic marking of $[A] = 100$. The music is in 4/4 time and is written in G major. The first system has a melody in the treble staff and a bass line in the bass staff. The second system has a melody in the treble staff and a bass line in the bass staff. The third system has a melody in the treble staff and a bass line in the bass staff.











D.C. & F.O.

Promised Wealth

ac: 100

ac: 100

A





First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with eighth notes and rests. A repeat sign is present at the beginning of the system, and a first ending bracket labeled '1a' spans the final two measures.

Second system of the musical score. The treble clef staff continues the melodic line with various note values and slurs. The bass clef staff provides harmonic support with chords and moving lines.

Third system of the musical score. The treble clef staff features a more complex melodic line with many beamed sixteenth notes. The bass clef staff continues with a steady bass line.

Fourth system of the musical score. The treble clef staff has a melodic line with frequent slurs and ties. The bass clef staff maintains a consistent rhythmic pattern.

Fifth system of the musical score. The treble clef staff shows a melodic line that ends with a first ending bracket labeled '1a'. The bass clef staff has a bass line that concludes with a double bar line. Below the bass clef staff, the text 'simplex regalis' is written.



D.C. & Fade Out

A Gentle Wind Blows

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Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The music consists of a melody in the right hand and a bass line in the left hand. The melody is simple and catchy, with a repeating pattern. The bass line provides a steady accompaniment. The score is written in ink on aged paper.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure is marked with a box containing the number '4'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The voice part has a simple melody that follows the piano's right hand.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass line, with chords in the right hand of the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The melody starts on a whole note, followed by two measures of eighth notes, and ends with a quarter note. The bass staff provides a steady accompaniment with eighth and sixteenth notes.



D.C. & Fade Out

Goblin's Lair

Journal of Management Inquiry 22(1) 3-16
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The musical score for 'The Rose Tree' is presented in three systems. The first system includes a tempo marking 'Andante' and a key signature change to one flat (B-flat major or D minor). The melody is in the treble clef, and the accompaniment is in the bass clef. The second and third systems continue the piece, maintaining the same key signature and tempo. The score is written for a single melodic line and a harmonic accompaniment.







D.C. & Fade Out

Water of Life

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DOI: 10.1177/1056492613500911
<http://jmi.sagepub.com>

The musical score for 'The Rose Tree' is presented in a piano arrangement. It features a treble and bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into sections labeled A, B, and C. Section A is the main melody, starting with a 'p' (piano) dynamic. Section B is a bridge or interlude, marked with 'f' (forte) and 'ppp' (pianissimo) dynamics. Section C is the final part of the song, also marked with 'ppp'. The score includes various musical notations such as notes, rests, and dynamic markings.

I'm a Moogle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score for "I'm a Moogle" is written for piano and features a variety of musical notations. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into five systems, each with a treble and bass staff. The first system includes a tempo marking of "Allegro" and a first ending bracket labeled "1". The second system continues the melody and accompaniment. The third system features a second ending bracket labeled "2". The fourth system shows a change in the bass line with a lower register. The fifth system concludes with a final cadence. The score is marked with various dynamics and articulations, including accents and slurs.

Repeat & End

Annual Festival

[illegible]

The musical score for "The Rose Tree" is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score consists of three measures. Above the first measure, there is a tempo marking "Allegro" and a dynamic marking "f".

The first system of the musical score for 'The Rose Tree' consists of two staves. The melody is written on the upper staff in a treble clef, and the accompaniment is on the lower staff in a bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line.

A



D.C. & F.O.

My Home

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

arr. 325

[Intro]

mf

[A]

[B] *f* *leg.*

Repeat & FO

The musical score is written for piano and features a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five systems of music. The first system begins with a dynamic marking of *mf* and a tempo marking of 'arr. 325'. The second system is marked with a first ending bracket labeled 'A'. The third system continues the melodic line. The fourth system is marked with a second ending bracket labeled 'B' and includes the instruction 'f leg.' (forte, legato). The fifth system concludes the piece with the instruction 'Repeat & FO'.

Surrender to "Freedom"

Key: The original key of the song is D major. The key signature of the original is one sharp (F#). The key signature of the original is one sharp (F#). The key signature of the original is one sharp (F#).

at 1:25

[Intro]

f

[A]

The musical score is written for piano in D major (one sharp, F#). It consists of four systems of staves. The first system begins with a tempo marking 'at 1:25' and an '[Intro]' box. The first two staves of the first system are empty, while the third and fourth staves contain a bass line starting with a forte 'f' dynamic. The second system starts with a section marker '[A]' in a box. The first staff of the second system contains a melody, while the second, third, and fourth staves contain a bass line. The third system continues the melody in the first staff and the bass line in the other three staves. The fourth system also continues the melody and bass line. The score is written in 4/4 time.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The melody is written for voice and piano accompaniment. The piano part includes a simple harmonic accompaniment with a bass line that moves in parallel motion with the melody. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts on a G4 and ends on a G4. The piano accompaniment starts on a G3 and ends on a G3.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, while the accompaniment is a simple bass line of eighth and quarter notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment with chords. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of four measures. The melody starts on a whole note, followed by a half note, and then a quarter note. The accompaniment consists of a steady eighth-note pattern.



Repeat & F.O.



[16]
— 4-measures —



DC & FO

Strength in Sadness

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Chorus

A

D.C. al F.O.

A Time to Smile

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♩ = 90
A

The musical score is written for piano in 4/4 time, with a tempo of quarter note = 90. It consists of three systems of music. The first system begins with a key signature of one sharp (F#) and a common time signature (C). The melody is in the right hand, starting on a whole note chord (F#4, C#5) and moving through a series of eighth and quarter notes. The left hand provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final whole note chord (F#4, C#5) in the right hand and a final eighth note accompaniment in the left hand.



D.C. al FO

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line in the lower staff begins with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The first measure of the system contains the notes G4, A4, B4, C5 in the upper staff and G2, A2, B2, C3 in the lower staff. The second measure contains the notes A4, B4, C5, D5 in the upper staff and A2, B2, C3, D3 in the lower staff. The third measure contains the notes B4, C5, D5, E5 in the upper staff and B2, C3, D3, E3 in the lower staff. The fourth measure contains the notes C5, D5, E5, F#5 in the upper staff and C3, D3, E3, F#3 in the lower staff. The fifth measure contains the notes D5, E5, F#5, G5 in the upper staff and D3, E3, F#3, G3 in the lower staff. The sixth measure contains the notes E5, F#5, G5, A5 in the upper staff and E3, F#3, G3, A3 in the lower staff. The seventh measure contains the notes F#5, G5, A5, B5 in the upper staff and F#3, G3, A3, B3 in the lower staff. The eighth measure contains the notes G5, A5, B5, C6 in the upper staff and G3, A3, B3, C4 in the lower staff. The ninth measure contains the notes A5, B5, C6, D6 in the upper staff and A3, B3, C4, D4 in the lower staff. The tenth measure contains the notes B5, C6, D6, E6 in the upper staff and B3, C4, D4, E4 in the lower staff. The eleventh measure contains the notes C6, D6, E6, F#6 in the upper staff and C4, D4, E4, F#4 in the lower staff. The twelfth measure contains the notes D6, E6, F#6, G6 in the upper staff and D4, E4, F#4, G4 in the lower staff. The thirteenth measure contains the notes E6, F#6, G6, A6 in the upper staff and E4, F#4, G4, A4 in the lower staff. The fourteenth measure contains the notes F#6, G6, A6, B6 in the upper staff and F#4, G4, A4, B4 in the lower staff. The fifteenth measure contains the notes G6, A6, B6, C7 in the upper staff and G4, A4, B4, C5 in the lower staff. The sixteenth measure contains the notes A6, B6, C7, D7 in the upper staff and A4, B4, C5, D5 in the lower staff. The seventeenth measure contains the notes B6, C7, D7, E7 in the upper staff and B4, C5, D5, E5 in the lower staff. The eighteenth measure contains the notes C7, D7, E7, F#7 in the upper staff and C5, D5, E5, F#5 in the lower staff. The nineteenth measure contains the notes D7, E7, F#7, G7 in the upper staff and D5, E5, F#5, G5 in the lower staff. The twentieth measure contains the notes E7, F#7, G7, A7 in the upper staff and E5, F#5, G5, A5 in the lower staff. The twenty-first measure contains the notes F#7, G7, A7, B7 in the upper staff and F#5, G5, A5, B5 in the lower staff. The twenty-second measure contains the notes G7, A7, B7, C8 in the upper staff and G5, A5, B5, C6 in the lower staff. The twenty-third measure contains the notes A7, B7, C8, D8 in the upper staff and A5, B5, C6, D6 in the lower staff. The twenty-fourth measure contains the notes B7, C8, D8, E8 in the upper staff and B5, C6, D6, E6 in the lower staff. The twenty-fifth measure contains the notes C8, D8, E8, F#8 in the upper staff and C6, D6, E6, F#6 in the lower staff. The twenty-sixth measure contains the notes D8, E8, F#8, G8 in the upper staff and D6, E6, F#6, G6 in the lower staff. The twenty-seventh measure contains the notes E8, F#8, G8, A8 in the upper staff and E6, F#6, G6, A6 in the lower staff. The twenty-eighth measure contains the notes F#8, G8, A8, B8 in the upper staff and F#6, G6, A6, B6 in the lower staff. The twenty-ninth measure contains the notes G8, A8, B8, C9 in the upper staff and G6, A6, B6, C7 in the lower staff. The thirtieth measure contains the notes A8, B8, C9, D9 in the upper staff and A6, B6, C7, D7 in the lower staff. The thirty-first measure contains the notes B8, C9, D9, E9 in the upper staff and B6, C7, D7, E7 in the lower staff. The thirty-second measure contains the notes C9, D9, E9, F#9 in the upper staff and C7, D7, E7, F#7 in the lower staff. The thirty-third measure contains the notes D9, E9, F#9, G9 in the upper staff and D7, E7, F#7, G7 in the lower staff. The thirty-fourth measure contains the notes E9, F#9, G9, A9 in the upper staff and E7, F#7, G7, A7 in the lower staff. The thirty-fifth measure contains the notes F#9, G9, A9, B9 in the upper staff and F#7, G7, A7, B7 in the lower staff. The thirty-sixth measure contains the notes G9, A9, B9, C10 in the upper staff and G7, A7, B7, C8 in the lower staff. The thirty-seventh measure contains the notes A9, B9, C10, D10 in the upper staff and A7, B7, C8, D8 in the lower staff. The thirty-eighth measure contains the notes B9, C10, D10, E10 in the upper staff and B7, C8, D8, E8 in the lower staff. The thirty-ninth measure contains the notes C10, D10, E10, F#10 in the upper staff and C8, D8, E8, F#8 in the lower staff. The fortieth measure contains the notes D10, E10, F#10, G10 in the upper staff and D8, E8, F#8, G8 in the lower staff. The forty-first measure contains the notes E10, F#10, G10, A10 in the upper staff and E8, F#8, G8, A8 in the lower staff. The forty-second measure contains the notes F#10, G10, A10, B10 in the upper staff and F#8, G8, A8, B8 in the lower staff. The forty-third measure contains the notes G10, A10, B10, C11 in the upper staff and G8, A8, B8, C9 in the lower staff. The forty-fourth measure contains the notes A10, B10, C11, D11 in the upper staff and A8, B8, C9, D9 in the lower staff. The forty-fifth measure contains the notes B10, C11, D11, E11 in the upper staff and B8, C9, D9, E9 in the lower staff. The forty-sixth measure contains the notes C11, D11, E11, F#11 in the upper staff and C9, D9, E9, F#9 in the lower staff. The forty-seventh measure contains the notes D11, E11, F#11, G11 in the upper staff and D9, E9, F#9, G9 in the lower staff. The forty-eighth measure contains the notes E11, F#11, G11, A11 in the upper staff and E9, F#9, G9, A9 in the lower staff. The forty-ninth measure contains the notes F#11, G11, A11, B11 in the upper staff and F#9, G9, A9, B9 in the lower staff. The fiftieth measure contains the notes G11, A11, B11, C12 in the upper staff and G9, A9, B9, C10 in the lower staff. The fifty-first measure contains the notes A11, B11, C12, D12 in the upper staff and A9, B9, C10, D10 in the lower staff. The fifty-second measure contains the notes B11, C12, D12, E12 in the upper staff and B9, C10, D10, E10 in the lower staff. The fifty-third measure contains the notes C12, D12, E12, F#12 in the upper staff and C10, D10, E10, F#10 in the lower staff. The fifty-fourth measure contains the notes D12, E12, F#12, G12 in the upper staff and D10, E10, F#10, G10 in the lower staff. The fifty-fifth measure contains the notes E12, F#12, G12, A12 in the upper staff and E10, F#10, G10, A10 in the lower staff. The fifty-sixth measure contains the notes F#12, G12, A12, B12 in the upper staff and F#10, G10, A10, B10 in the lower staff. The fifty-seventh measure contains the notes G12, A12, B12, C13 in the upper staff and G10, A10, B10, C11 in the lower staff. The fifty-eighth measure contains the notes A12, B12, C13, D13 in the upper staff and A10, B10, C11, D11 in the lower staff. The fifty-ninth measure contains the notes B12, C13, D13, E13 in the upper staff and B10, C11, D11, E11 in the lower staff. The sixtieth measure contains the notes C13, D13, E13, F#13 in the upper staff and C11, D11, E11, F#11 in the lower staff. The sixty-first measure contains the notes D13, E13, F#13, G13 in the upper staff and D11, E11, F#11, G11 in the lower staff. The sixty-second measure contains the notes E13, F#13, G13, A13 in the upper staff and E11, F#11, G11, A11 in the lower staff. The sixty-third measure contains the notes F#13, G13, A13, B13 in the upper staff and F#11, G11, A11, B11 in the lower staff. The sixty-fourth measure contains the notes G13, A13, B13, C14 in the upper staff and G11, A11, B11, C12 in the lower staff. The sixty-fifth measure contains the notes A13, B13, C14, D14 in the upper staff and A11, B11, C12, D12 in the lower staff. The sixty-sixth measure contains the notes B13, C14, D14, E14 in the upper staff and B11, C12, D12, E12 in the lower staff. The sixty-seventh measure contains the notes C14, D14, E14, F#14 in the upper staff and C12, D12, E12, F#12 in the lower staff. The sixty-eighth measure contains the notes D14, E14, F#14, G14 in the upper staff and D12, E12, F#12, G12 in the lower staff. The sixty-ninth measure contains the notes E14, F#14, G14, A14 in the upper staff and E12, F#12, G12, A12 in the lower staff. The seventieth measure contains the notes F#14, G14, A14, B14 in the upper staff and F#12, G12, A12, B12 in the lower staff. The seventy-first measure contains the notes G14, A14, B14, C15 in the upper staff and G12, A12, B12, C13 in the lower staff. The seventy-second measure contains the notes A14, B14, C15, D15 in the upper staff and A12, B12, C13, D13 in the lower staff. The seventy-third measure contains the notes B14, C15, D15, E15 in the upper staff and B12, C13, D13, E13 in the lower staff. The seventy-fourth measure contains the notes C15, D15, E15, F#15 in the upper staff and C13, D13, E13, F#13 in the lower staff. The seventy-fifth measure contains the notes D15, E15, F#15, G15 in the upper staff and D13, E13, F#13, G13 in the lower staff. The seventy-sixth measure contains the notes E15, F#15, G15, A15 in the upper staff and E13, F#13, G13, A13 in the lower staff. The seventy-seventh measure contains the notes F#15, G15, A15, B15 in the upper staff and F#13, G13, A13, B13 in the lower staff. The seventy-eighth measure contains the notes G15, A15, B15, C16 in the upper staff and G13, A13, B13, C14 in the lower staff. The seventy-ninth measure contains the notes A15, B15, C16, D16 in the upper staff and A13, B13, C14, D14 in the lower staff. The eightieth measure contains the notes B15, C16, D16, E16 in the upper staff and B13, C14, D14, E14 in the lower staff. The eighty-first measure contains the notes C16, D16, E16, F#16 in the upper staff and C14, D14, E14, F#14 in the lower staff. The eighty-second measure contains the notes D16, E16, F#16, G16 in the upper staff and D14, E14, F#14, G14 in the lower staff. The eighty-third measure contains the notes E16, F#16, G16, A16 in the upper staff and E14, F#14, G14, A14 in the lower staff. The eighty-fourth measure contains the notes F#16, G16, A16, B16 in the upper staff and F#14, G14, A14, B14 in the lower staff. The eighty-fifth measure contains the notes G16, A16, B16, C17 in the upper staff and G14, A14, B14, C15 in the lower staff. The eighty-sixth measure contains the notes A16, B16, C17, D17 in the upper staff and A14, B14, C15, D15 in the lower staff. The eighty-seventh measure contains the notes B16, C17, D17, E17 in the upper staff and B14, C15, D15, E15 in the lower staff. The eighty-eighth measure contains the notes C17, D17, E17, F#17 in the upper staff and C15, D15, E15, F#15 in the lower staff. The eighty-ninth measure contains the notes D17, E17, F#17

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two staves. The first staff shows the piano accompaniment, and the second staff shows the vocal melody. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. The vocal part enters in the second measure of the first staff and continues through the second staff. The score is marked with a 'C' time signature and a '1' measure number.



D.C. al Fine

Across the Divide

11. *Journal of the American Medical Association*, 2000; 283: 2689-2693.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.









Repeat & F.O.





Starry Night

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The musical score for "Starry Night" is presented in three systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

- System 1:** The first measure is marked with a box containing "Intro". The second measure is marked with a box containing "A". The third measure is marked with a box containing "B".
- System 2:** The first measure is marked with a box containing "C". The second measure is marked with a box containing "D". The third measure is marked with a box containing "E".
- System 3:** The first measure is marked with a box containing "F". The second measure is marked with a box containing "G". The third measure is marked with a box containing "H".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp* for mezzo-piano).





[D]

rit.

[E]



Orgel of Water

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4=78



D.C. & F.O.

With Lyrics
Sound of the Wind

Lyrics: Masaeaki Katsuka Composer: Rami Tanaka

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風は遠くはるかに
 流れてる船へと届りかける

あふく風は船は遠くへ
 いそいそと船は遠くへ

風はかく風をとも風をよび風をでかく
 あふく風は遠くへ
 流れては行く

大空へと船は遠くへ届りかける

風は遠くはるかに
 流れては行く
 船は遠くへ届りかける

風は遠くはるかに届りかける

あふく風は遠くへ
 流れては行く
 船は遠くへ届りかける

あふく風は遠くへ
 流れては行く
 船は遠くへ届りかける



Measures 1-4: The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand accompaniment consists of eighth notes G3, A3, B3, and C4.

Measures 5-8: The melody in the right hand continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand accompaniment continues with eighth notes G3, A3, B3, and C4.

Measures 9-12: The melody in the right hand continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The left hand accompaniment continues with eighth notes G3, A3, B3, and C4.

Measures 13-16: The melody in the right hand continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The left hand accompaniment continues with eighth notes G3, A3, B3, and C4.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The lyrics "The Rose Tree" are written below the first system.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the notes. The second system shows the piano accompaniment in two staves, with the right hand playing chords and the left hand playing a bass line. The key signature remains one flat.

A musical score for the song "The Rose Tree". It features three staves: a vocal melody at the top, and piano accompaniment below consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written under the vocal staff. A box labeled "D" is placed above the final measure of the vocal line.

The Rose Tree

D

A musical score for three parts: Soprano, Alto, and Bass. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are "The Rose Tree". The Soprano part starts with a treble clef and a key signature change from one sharp to no sharps or flats. The Alto and Bass parts start with their respective clefs and the one-sharp key signature. The music features a melody with eighth and sixteenth notes, and accompaniment with chords and moving bass lines.

Soprano

The Rose Tree

Alto

Bass

[6]







[1]

First system of the musical score. The vocal line (treble clef) contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, and a whole rest. The piano accompaniment (grand staff) features a steady eighth-note bass line and a right-hand melody with eighth and sixteenth notes.

Vocal line notes: G A B C B A G F#

Second system of the musical score. The vocal line (treble clef) contains the notes E4, D4, C4, B3, A3, G3, F3, and a whole rest. The piano accompaniment continues with its rhythmic pattern.

Vocal line notes: E D C B A G F

Third system of the musical score. The vocal line (treble clef) contains the notes E4, D4, C4, B3, A3, G3, F3, and a whole rest. The piano accompaniment continues with its rhythmic pattern.

Vocal line notes: E D C B A G F

Fourth system of the musical score. The vocal line (treble clef) contains the notes E4, D4, C4, B3, A3, G3, F3, and a whole rest. The piano accompaniment continues with its rhythmic pattern.

Vocal line notes: E D C B A G F

With Lyrics
Starry Night

Lyrics: Masaki Kotaka Composer: Kumi Tanioka

満天の星空に
 目を凝らせば

遠くを旅する
 星の国

遠く 何処の国もあるけれど
 いま見た世界はない

星を眺めるとき
 涙も流れるよ

星がキラキラ
 輝いてるよ

ていつかを信じて歩いてくれば時間の中は
 ありす——— ありがとう

静かな夜がそよそよと
 とほしき空の星の国

星の国をいついそいで見たい
 涙にもした満天の星

遠くは遠く
 星の国はそこ

遠く 遠くを旅する
 星の国はそこ

遠く 遠くを
 旅するよ

星の国はそこ
 星の国はそこ

星の国はそこ
 星の国はそこ

♪=70 120% 5

うたが

そよそよ





[C]

System 1, measures 1-4. Treble clef is empty. Piano accompaniment in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 2, measures 5-8. Treble clef is empty. Piano accompaniment continues with eighth-note patterns in both hands.

[D]

System 3, measures 9-12. Treble clef has a melody starting in measure 9. Piano accompaniment continues. The lyrics "A A A A A A A A" are written below the treble staff.

System 4, measures 13-16. Treble clef has a melody. Piano accompaniment continues with chords. The lyrics "A A A A A A A A" are written below the treble staff.

Handwritten musical score system 1. The vocal line (treble clef) contains the lyrics: 中 華 的 兒 女 們 我 們 是 中 華 的 兒 女 們. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Handwritten musical score system 2. The vocal line continues with the lyrics: 我 們 是 中 華 的 兒 女 們. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

Handwritten musical score system 3. The vocal line begins with the tempo marking *allegro* and contains the lyrics: 我 們 是 中 華 的 兒 女 們. A box containing the number 1 is placed above the vocal staff. The piano accompaniment is characterized by a rapid eighth-note pattern in the right hand.

Handwritten musical score system 4. The vocal line contains the lyrics: 我 們 是 中 華 的 兒 女 們. The piano accompaniment continues with the rapid eighth-note pattern in the right hand and a simple bass line in the left hand.



First system of the musical score. It features a vocal line in treble clef with lyrics in Japanese, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: ーホー トロ トロ ヲー トロ トロ トロ トロ トロ



Second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: トロ トロ トロ トロ トロ トロ トロ トロ トロ トロ



Third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: トロ トロ トロ トロ トロ トロ トロ トロ トロ トロ



Fourth system of the musical score, ending with a double bar line. It continues the vocal line and piano accompaniment. The lyrics are: トロ トロ トロ トロ トロ トロ トロ トロ トロ トロ

Monster's Dance ~Rondo~ (Duet)

Second

♩ = 100bpm ♩♩ = 200bpm ♩♩♩ = 300bpm ♩♩♩♩ = 400bpm ♩♩♩♩♩ = 500bpm ♩♩♩♩♩♩ = 600bpm ♩♩♩♩♩♩♩ = 700bpm ♩♩♩♩♩♩♩♩ = 800bpm ♩♩♩♩♩♩♩♩♩ = 900bpm ♩♩♩♩♩♩♩♩♩♩ = 1000bpm

1-179

Travis

II *f*

A

Monster's Dance -Rondo- (Duet)

Primo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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179



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11



12





L. 1000 base -----







Game Music

Final Fantasy Crystal Chronicles Original Soundtrack

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